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# St. Botolph Club

CATALOGUE

OF

## EXHIBITION,

Jan. 27 to Feb. 8, 1890.

Alfred Mudge & Son, Printers,  
24 Franklin St.,  
Boston.

## CATALOGUE.

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|----|--------------------------------------|-------------------------|
| 1  | Boston Light . . . . .               | <i>W. F. Halsall</i>    |
| 2  | Dewy Morning . . . . .               | <i>Arthur W. Dow</i>    |
| 3  | Portrait — Sketch . . . . .          | <i>Sarah W. Whitman</i> |
| 4  | Portrait . . . . .                   | <i>F. P. Vinton</i>     |
| 5  | English Hamlet . . . . .             | <i>J. Foxcroft Cole</i> |
| 6  | Portrait . . . . .                   | <i>I. H. Caliga</i>     |
| 7  | Portrait — Marcus Waterman . . . . . | <i>I. H. Caliga</i>     |
| 8  | Portrait — Child . . . . .           | <i>L. C. Perry</i>      |
| 9  | Old Lumberman . . . . .              | <i>E. Aubrey Hunt</i>   |
| 10 | Abbajona River . . . . .             | <i>J. Foxcroft Cole</i> |

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| 11 | Yoke of Oxen             | <i>T. Robinson</i>       |
| 12 | Portrait                 | <i>I. H. Caliga</i>      |
| 13 | Portrait                 | <i>W. L. Metcalf</i>     |
| 14 | Washerwomen on the Seine | <i>E. Aubrey Hunt</i>    |
| 15 | Portrait                 | <i>Adelaide Cole</i>     |
| 16 | Landscape — Haying       | <i>J. Foxcroft Cole</i>  |
| 17 | Sundown over Tangiers    | <i>A. H. Munsell</i>     |
| 18 | Head of Child            | <i>Walter Gay</i>        |
| 19 | An Amazon                | <i>Francis W. Loring</i> |
| 20 | Portrait                 | <i>Frank W. Benson</i>   |
| 21 | Violinist                | <i>Edmund C. Tarbell</i> |
| 22 | Landscape with Sheep     | <i>C. H. Davis</i>       |
| 23 | Portrait                 | <i>Adelaide Cole</i>     |
| 24 | Cattle                   | <i>J. Foxcroft Cole</i>  |

- 25 Landscape . . . . . *F. Appleton Brown*
- 26 Landscape — Village Church . . . . . *Thomas Allen*
- 27 Portrait of Georg Henschel . . . . . *Fohn S. Sargent*
- 28 Votive Offering . . . . . *H. O. Walker*
- 29 Portrait . . . . . *Edmund C. Tarbell*
- 30 Portrait . . . . . *Adelaide Cole*
- 31 Landscape . . . . . *F. Appleton Brown*
- 32 Jersey Calves . . . . . *Thomas Allen*
- 33 Interior of Smithy . . . . . *Fohn F. Enneking*
- 34 Sea-Shore — Brittany . . . . . *F. E. Wright*
- 35 Head . . . . . *E. L. Major*
- 36 Evening Landscape . . . . . *C. H. Davis*
- 37 Portrait . . . . . *Louis Ritter*
- 38 Capri — Landscape . . . . . *Louis Ritter*

- 39 Portrait — Child . . . . . *L. C. Perry*
- 40 Medford Marshes . . . . . *F. De Camp*
- 41 Landscape . . . . . *M. Stuart*
- 42 Villa Castellani . . . . . *Louis Ritter*
- 43 Landscape . . . . . *D. M. Bunker*
- 44 Philomela . . . . . *H. O. Walker*
- 45 A Windy Day, Katwijk . . . . . *S. S. Tuckeman*
- 46 Fisherman returning in a Gale . . . . . *A. H. Munsell*
- 47 Calm Day . . . . . *S. S. Gray*
- 48 East Gloucester from the Downs . . . . . *Sarah W. Whitman*
- 49 Sea-Shore . . . . . *Edith M. Howes*
- 50 Portrait . . . . . *Sarah G. Putnam*
- 51 Lion and the Mouse . . . . . *Marcus Waterman*
- 52 Montigny, France . . . . . *E. L. Major*



- 53 Beach . . . . . *Chas. H. Woodbury*
- 54 Swamp Land . . . . . *Chas. H. Woodbury*
- 55 Bruges . . . . . *D. Jerome Elwell*
- 56 Landscape . . . . . *D. Jerome Elwell*
- 57 Venice . . . . . *D. Jerome Elwell*
- 58 Portrait . . . . . *Stacy Tolman*
- 59 Brook . . . . . *D. M. Bunker*
- 60 Breaking Waves . . . . . *Chas. H. Woodbury*
- 61 A Summer Morning . . . . . *John S. Sargent*
- 62 Annisquam . . . . . *Edmund C. Tarbell*
- 63 The Meadow . . . . . *D. M. Bunker*
- 64 Landscape . . . . . *F. De Camp*
- 65 Shore of Appledore . . . . . *A. H. Munsell*
- 66 Capri . . . . . *Louis Ritter*